

WITHIN AND AGAINST. is a collaboration between ten artists, seven curators and six lighting designers. By intervening in public space and exploring the oppositions of the brutal and the soft, the industrial and the organic, they disrupt two contrasting sites through the power of light, reflection and darkness.

The temporal works 'bell cage' and 'Didi and Gogo' will only be shown on the opening day.

1. bell cage

Livia Prawitz

The bones of the rib cage provide a strong but elastic container for the heart and lungs, enabling the thorax to move.

2. Untitled

Johan Pihlanen

Using the angle of the existing corner on the wall, the shape of this sculpture is a two-dimensional picture of a square in perspective. The pyramid is a symbol of sunlight.

3. The Drop / Droppen

Karin Askling

A crystal clear blue water drop is falling from the sky but keeps floating in the air. This sculpture tries to capture a passing moment in time, just before the drop will re-join the others.

4. Shadows casted by rays of light

Isabelle Sahba

When rays of light pass through the tiny aperture in the otherwise lightproof pinhole

camera, a projected image of the outside world appears. By exposing a photosensitive film inside a pinhole camera, this work captures how light travels inside the void of the camera's body. The negatives added to the light fixtures under the bridge reveal an inverted version of the world, capturing the invisible.

5. Glimpse

Charlotte Hedberg

When facing the gold-embedded pillars, the reflections of the water, the city and ourselves are staring back: glimpses of all the phenomena happening around and within us. Scientists are the ones trying to trace the glimpse back to its origin, categorising it, trying to make sense of it.

6. Egg poem

Hedvig Bergman

'Egg poem' is a montage. The words are built throughout a process of immediate association, following a slow chain of impulses along the park path and under the bridge. Starting with the first word: 'egg'.

7. Didi and Gogo

Ting Yu Shih

'Waiting for Godot' is the famous play written by the 1969 Nobel Prize winner Samuel Beckett. The story is about two homeless people, Vladimir (Didi) and Estragon (Gogo), who came to a tree in the evening and waited for Godot. What exactly is Godot? No one has an answer.

8. No blunders blunders

Constance Michnik

Frederiksson

Blunders, bad moves and miscalculation. Yet an error can lead to unique innovations and discoveries. In this work, a lit sign is slowly turning into rust, transmitting a poem to pass through one's mind.

9. Slag, so literal affected gaze

Caroline Nord

'Slag' is a word for rest products created from material processes. The material that ends up outside the 'perfect form' can either lose its value and be thrown away, or be forced to go through the same process again. The slag is what the artist wants to access to portray those who end up outside the system. A big thanks go to JP Wallner and Nadia Maghder.

10. Morse codes of terror

André Córdova Rudstedt

The interplay of light and sound within this installation functions as a disruptive means of communication, reflecting on how those in power can use propaganda to control their citizens by evoking fear and spreading disinformation.

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03.12-11.12 / 2022

Curators

Charlotte Keegan

Clara Donadoni

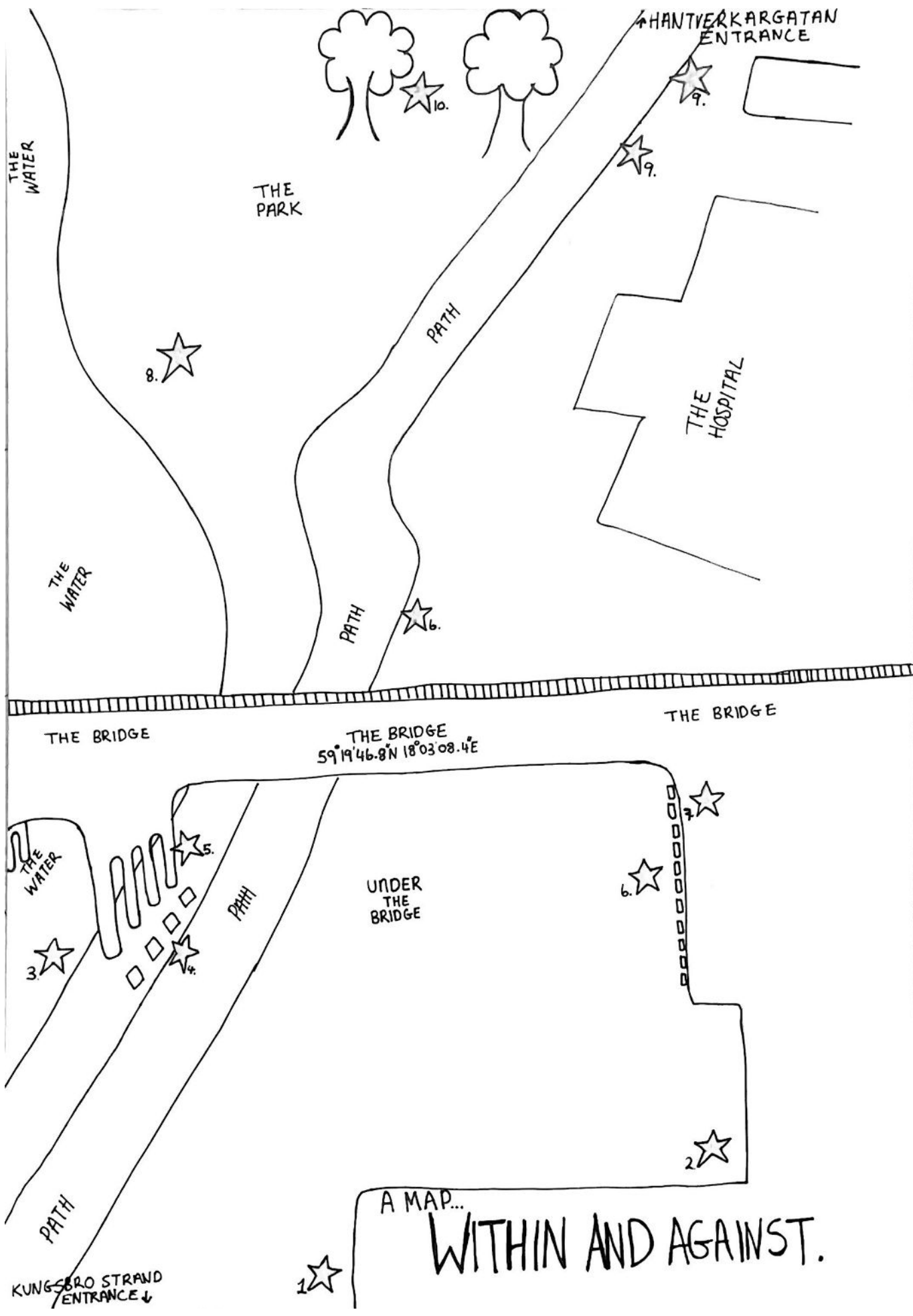
Ester Maria d'Avossa

Hannah Ingvaldstad

Jonas van Kappel

Linnea Wästfelt

Nathalie Viruly



A MAP...

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